



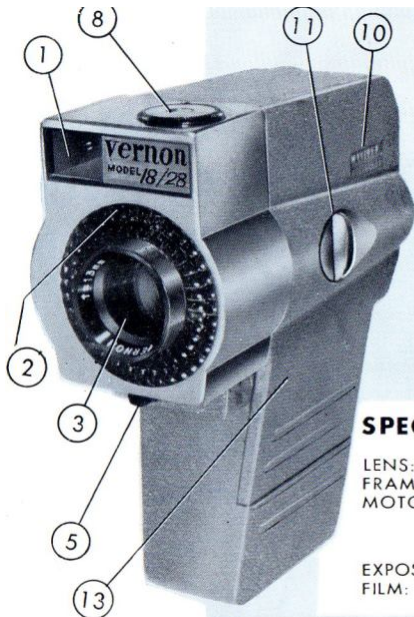
# vernor

MODEL *18/28*

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**INSTRUCTION BOOKLET**

# VERNON MODEL 18/28



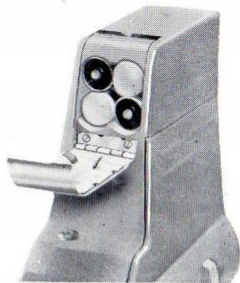
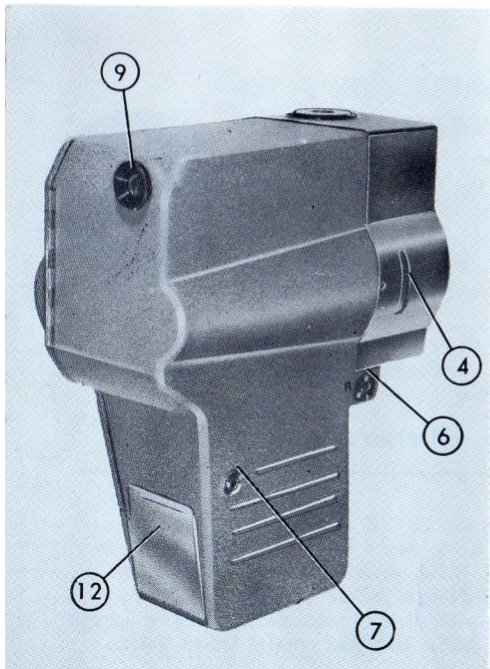
- |   |                            |    |                 |
|---|----------------------------|----|-----------------|
| 1 | Viewfinder Window          | 10 | Footage Counter |
| 2 | Photo Meter                | 11 | Side Cover Lock |
| 3 | VERNON f1.8 Lens           | 12 | Battery Cover   |
| 4 | Exposure Warning Window    | 13 | Side Cover      |
| 5 | Shutter Release            |    |                 |
| 6 | Shutter Lock Button        |    |                 |
| 7 | Remote Control             |    |                 |
| 8 | Film Speed Scale (DIN/ASA) |    |                 |
| 9 | Finder Eye Piece           |    |                 |

## SPECIFICATIONS

LENS:  
FRAME SPEED:  
MOTOR:

VERNON f1.8 13mm Universal Focus  
16 frames/second  
Electric System (Battery Operated)  
Uses four UM-3 Batteries (Penlight)  
Accommodates Remote Control

EXPOSURE CONTROL: Fully Automatic Electric Eye System  
FILM: Standard 8mm Spool Film



## LOADING BATTERIES

Snap open the battery cover (12) and insert four standard penlight batteries. Be sure to follow the directions as illustrated on the cover of the battery chamber, as the camera will not operate if the batteries are loaded incorrectly. **CAUTION:** When you do not intend to use the camera for an extended period of time, it is advisable to remove the batteries. As with any battery-operated instrument, the Vernon 18/28 is subject to possible damage from battery leakage. We suggest you use only leakproof batteries.

## TWO SIMPLE STEPS TO OPERATE YOUR VERNON 18/28



- 1 Set the film speed scale (8) according to the film being used. (Kodachrome II is ASA 25 outdoors, ASA 40 indoors (illustration))



- 2 Lift the camera to your eyes, sight through the viewfinder and press the shutter release.

**That's all there is to it!**

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Your Vernon 18/28 is as easy to operate as it is to hold. Note how naturally and comfortably it fits your hand...and its smart, compact design. When you open it for loading, you will also appreciate the heavy gauge die-cast body and the careful finish inside as well as out.

# WHAT MAKES THE VERNON 18/28 SO EASY TO OPERATE

## Sharp universal-focus lens

You don't have to change focus from closeups to long distance shots. The Vernon universal-focus lens gives you sharp pictures from 5 feet to faraway mountains.



## Fully automatic exposure settings

Once you've set the film speed scale, the Vernon 18/28 built-in photocell does the rest. As the scene shifts from shadow to sunlight, the lens opening automatically closes down, allowing just the right amount of light to enter. Note that the photo cell is designed right around the lens, so it sees exactly what the lens sees. The ultra-fast f1.8 Vernon lens lets you take perfect pictures even under sub-standard lighting conditions.



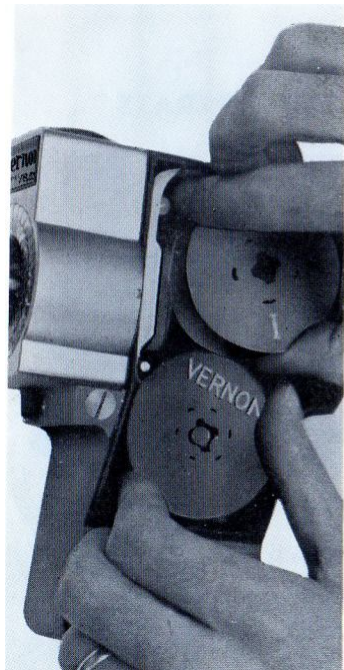
## All-electric drive

No interrupted scenes, no winding ever! Four penlight cells provide all the power. (Illustration) Shoot a continuous scene of 25 feet if you like. No spring-wound motor at any price lets you do that! And each set of inexpensive penlight batteries is good for about ten rolls of film.





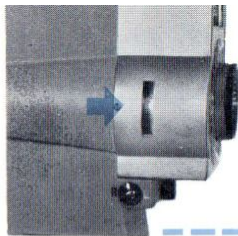
## HOW TO LOAD YOUR VERNON 18/28



- 1 Turn the side cover lock (11) from C to O and open the camera.
- 2 Hold the spool of film with the four notches on the spindle hole up, and attach the leading edge of the film to the empty spool (three notches up).
- 3 Now place both spools on their respective spindles, while slipping the edge of the film in front of the pressure plate. (See illustration)
- 4 Press the shutter release (5) for a second or two to make certain the film is advancing properly, then close and lock the door.
- 5 Press the shutter release until the footage counter (10) indicates "O". You're now ready to take movies.
- 6 When the footage counter shows 25 feet, the first side of the film has been exposed. Press the shutter release for a few more seconds to make sure that all the film is on the take-up spool.
- 7 Now open the camera (in shade or subdued light), put the full spool on top and proceed to reload and shoot as before complete the roll.

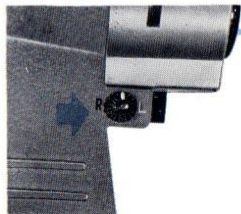
## How to be sure the light is suitable for shooting

If you have any doubt about there being enough light (or too much light) for correctly exposed pictures, just check the indicator in the exposure warning window (4). If the indicator is in the center area, the light is suitable. Note: Be sure to point the camera in the direction of the desired scene as you check the light.



## How to get into the picture yourself

Just turn the shutter lock button (6) to the forward position. When you press the shutter release, the camera will run continuously by itself. Of course, you'll want to place it on a tripod first). To stop the camera, just press the center of the lock button. The Vernon 18/28 remote control makes it especially easy for you to get into scenes yourself, or to take candid movies.



## How to prevent accidental exposure

Turn the shutter lock button to the "L" position. This will lock the shutter and avoid possible waste of film..

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## TIPS FOR BETTER MOVIES

- ① Always hold the camera steady and press the shutter release smoothly. This will avoid jumpy pictures or camera movement at the beginning of each scene.
- ② Make each scene long enough to tell its story, but not long enough to become dull. As you sight through the viewfinder, it's helpful to imagine you're watching the scene on the screen. 5-7 seconds makes a good average length.
- ③ Change the angle a few times on a scene that calls for extended viewing. Make some shots long or medium distance, other closeups. This will add variety and interest.
- ④ Panning is tricky, so be sure to follow these tips. When you begin a pan shot, hold the camera on the opening scene for 2-3 seconds before beginning your pan. Next, pan slowly and smoothly until you reach the end of the scene. Then continue shooting for a final 2-3 seconds. That's the way the pro's do it.